

Theatre 03/04/2010

# Clash of Titans in Vittoria

Marga Villanova - 03/04/2010

Vittoria, which has been playing at Barcelona's Teatre Club Capitol since March 25, 2010, is a theatrical comedy composed of fragments of Shakespearean text and operas by Verdi, Berlioz, Offenbach and other renowned artists.

Vittoria, written by Marc Rosich and Antoni Calvo, centres its plotline on Ophelia, played by singer and actress Gretel Stuyck, and Lady Macbeth, played by soprano Begoña Alberdi, both Shakespearean heroines. This pairing offers an interesting and comical confrontation in the arena they both know best: the stage, with only their voices and laughter to defend them. Ophelia, Shakespeare's quintessential dunce, is sick to death of dying at the end of each show, tired of thrusting herself into the river out of spite and perishing amidst aquatic plants, and tired of Prince Hamlet's complete indifference. But she never gives up. She knows that while she may die at the end of each performance, the curtain will rise again tomorrow. On the other side of the ring with have Lady Macbeth, the quintessence of Shakespeare's more scheming characters, reincarnated in the world of opera with the help of composer Giuseppe Verdi. Lady Macbeth, with her powerful Italian soprano-like voice, confronts Ophelia in an operatic duel, accompanied by Josep Ferrer on piano and, occasionally, up on stage.



Vittoria, winner of the Audience Award for Best Show in the 2009 LOLA Festival, takes its name from Verdi's composition Nel di della Vittoria.

In the words of its creators, schooled in the world of theatre, Vittoria is a small format play with "a lot of content, thanks to the quality of the text and the music".

This highly imaginative and quality show will play until April 18, 2010.